



AKADEMIA MUZYCZNA
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WYDZIAŁ KOMPOZYCJI, DYRYGENTURY, TEORII MUZYKI I MUZYKOTERAPII
Katedra Teorii Muzyki i Historii Śląskiej Kultury Muzycznej

Wrocław, 30 November 2016

Dear Sir or Madam,

The Research Association of Composition and Music Theory Students at the Karol Lipiński Academy of Music in Wrocław has the pleasure of inviting you to the **4th International Students' Conference 'The Sound Ambiguity'**. The Conference will be held on 26–27 April 2016 at the Karol Lipiński Academy of Music in Wrocław. The honorary patronage over the event has been taken by Prof. Grzegorz Kurzyński, Rector of the Academy.

The next International Students' Conference in the series 'The Sound Ambiguity' is now ahead of us. Its previous editions have met with interest of young researchers from Poland and abroad. Bearing that in mind, in this academic year we wish to once again take up the discussion on the nature of sound – a phenomenon which rises numerous questions. 'The Sound Ambiguity' remains the central theme of our meeting, and we wish to explore sound-related issues in a comprehensive way by focusing not only on the artistic and musical dimension of sound, but also on its language, cultural, technical, acoustic and psychological aspects. Since our research project is interdisciplinary in nature, we address it not only to music theory and musicology students but also to students of other disciplines who are interested in the topic. In such a broad circle we will be trying to answer various questions, such as: What can be called sound? What constitutes its essence? What can it express? Is it possible to write music down? How should we interpret sound? What is its influence on us?

Individuals wishing to participate in the Conference are asked to fill out and send in an application form by **10th February 2017**. The form should be sent to the e-mail address: kolo1@amuz.wroc.pl. The Conference Regulations and detailed information can be found at www.amuz.wroc.pl and ambiguity.amuz.wroc.pl.

The time of the presentation should not exceed 20 minutes. The papers may be delivered in Polish or in English. The Conference is open to undergraduate, postgraduate and